

IP-Con 2022

Recalibrating Copyright

Friday, March 18

Moderator: Dr. Trevor Reed

Panelists: Angela Dunning, Lynne Graybeal, Ashleigh Stanley

Citations and Reference Materials

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Cetacean Cmty. v. Bush, 386 F.3d 1169 (9th Cir. 2004).

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Naruto. Slater, 888 F.3d 418 (9th Cir. 2018).

Burrow-Giles Lithographic Co. v. Sarony, 111 U.S. 53 (1884).

Urantia Found. v. Maaherra, 114 F.3d 955 (9th Cir. 1997).

Kelley v. Chi. Park Dist., 635 F.3d 290 (7th Cir. 2011).

U.S. CONST. art. I, § 8, cl. 8.

Copyright Act of 1790, 1 Stat. 124.

Copyright Act of 1909, Pub. L. No. 60-349, 35 Stat. 1075 (1909).

Townsend Amendment to Copyright Act, Pub. L. No. 62-303, 37 Stat. 488 (1912).

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Digital Performance Right in Sound Recordings Act of 1995, Pub. L. No. 104-39, 17 U.S.C. § 106 (1995).

Digital Millennium Copyright Act of 1998, Pub. L. No. 105-304, 17 U.S.C. §§ 1201-1205 (1998).

Ryan E. Long, *AI Creations: Legally Protected?* STAN. CTR. INTERNET & SOC'Y BLOG (Apr. 20, 2021), <http://cyberlaw.stanford.edu/blog/2021/04/ai-creations-legally-protected>

Raisa Bruner, *Here's Why Taylor Swift is Re-Releasing Her Old Albums*, TIME (Mar. 25, 2021), <https://time.com/5949979/why-taylor-swift-is-rerecording-old-albums/>